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REVUE

Sunday
2.30
Junior Common
Room

WORONI

Journal of the Canberra University College Students Club

JUNE 14, 1950.

Annual Subscription 1/-

It's Not
Too Late

For

REVUE

PHALLUS IN WONDERLAND

Most of us cannot remember the deliberations of those who decided to add to the natural beauties of our countryside, the varying architectural forms and war disposals, that were to serve as tokens of remembrance of the First World War. Yet all, except the least observant, have viewed with mixed feelings the rusting mechanisms of war that even now adorn our parks, and the great monuments that serve only to exclude the utilisation of the land that they occupy.

Perhaps in those now distant days the attitude adopted was understandable. The proverb,—out of sight, out of mind lent a popular justification to the argument that to prevent a new war, it was imperative that the generations which followed would be constantly reminded of the trials and tribulations of the generation that preceded. As a consequence, we now observe Anzac Day, Armistice Day and so on. These annual days of remembrance serve a useful purpose as any school boy will admit, and fulfill to some extent the utilitarian criterion. But what of the peculiar method of disposing of war materials, and of the equally peculiar mania for building great shrines whilst young children still slept in leaky houses, played in depressing back yards, and were educated in equally depressing schools.

Some of our more enlightened elders believe that we had learnt from our mistakes of the Great War. An A.B.C. discussion entitled "Living Memorials" broadcast in 1947, advocated Children's Playgrounds, Baby Health Centres, Memorial Forests, Libraries, Hospital Wings; as the type of memorial most appropriate to the memories and ideals which they

were intended to perpetuate. Utilitarian as these memorials may seem, they at least give to the living an opportunity to enjoy the way of life for which the dead had presumably died.

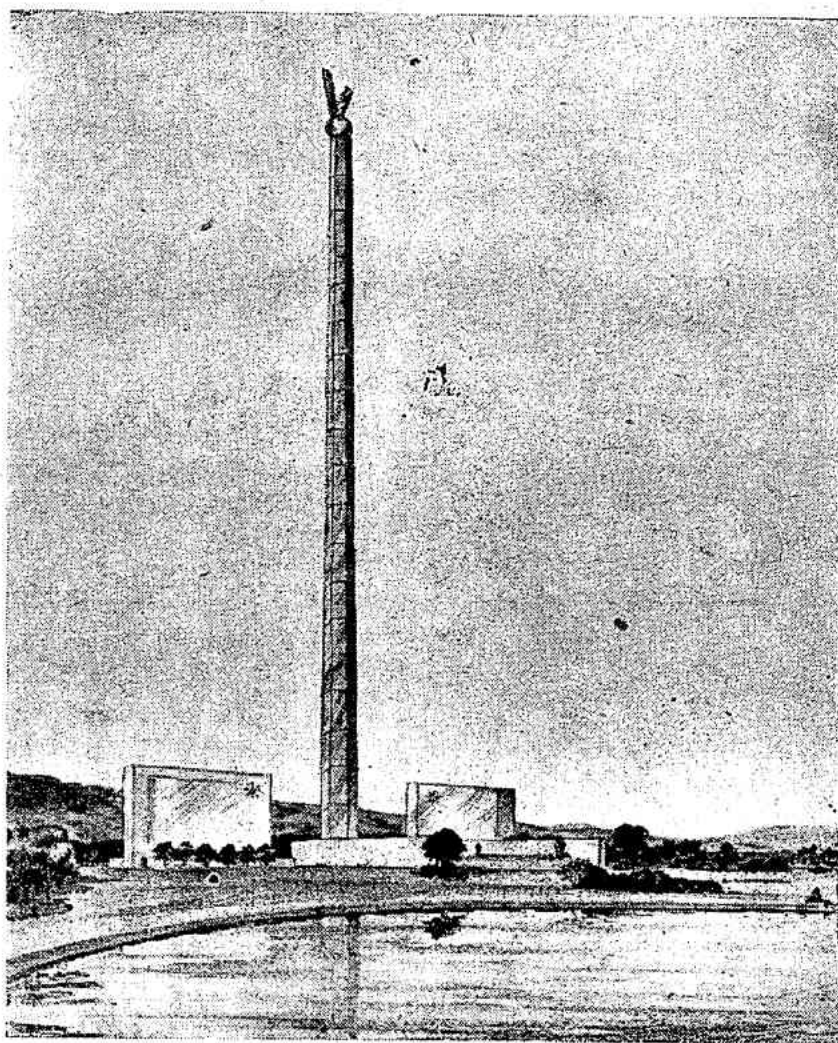
After the victorious end of the war, the utilitarians triumphed, the great guns found their way into disposal sales, and little committees set about organising community centres, playgrounds, kindergartens and the like.

That was several years ago. Now from a thousand suburban screens the Rt. Hon. R. G. Casey speaks in support of a memorial in the form of a huge monolith to be constructed midway between our own architectural puzzle, the War

Memorial, and Parliament House. General Macarthur sends an elegantly worded message of approval and the Press bestows its blessing.

The construction may be ornamental, it may even come to be considered a work of art, it most certainly will be, judging by the amount of money being spent, an everlasting reminder of something. But surely the gratitude of Australia to the U.S.A. can be expressed, if further expression is considered necessary, in a more practical manner, a manner which will serve to cement cultural and education relations as exemplified by the Fullbright Act, rather than blocks of stone.

William L. Morrison.



The proposed erection in honour of United States Servicemen

PROMETHEUS

YOUR LAST CHANCE

Contributions
Must be in the
Editor's Hands
by the
End of the Week



WORONI

Published every 2nd Wednesday, vacations excepted

CO-EDITORS:

TONY POWELL

DICK WOOLCOTT

STAFF: Jill Crichton.

Bill Morrison, Mick Walsh.

ABORIGINAL TITLE

As announced in the last issue of "Student Notes" we bring out our first edition for the second term under a new name—"Woroni." We felt that something more inspiring than the unimaginative "Student Notes" was essential. Instead of following the lead of other University papers with their Latin and French names, we have chosen a word of aboriginal origin because it is far more significant to us, particularly in the Capital City of Australia, than any word of foreign origin. "Woroni" means "mouthpiece," a fitting name for the journal of a student body. It is our hope that the day is not far distant when "Woroni" will be as well-known a name as "Honi Soit," "Farrago," "Semper Floreat," and "On Dit" are to-day.

Conference of Student Editors

In spite of Miss Crichton's forebodings ("Student Notes," May 10) the recent conference of Editors, held in Melbourne during the May vacation, will not have a disastrous effect on student journals.

It was not the final manifestation of a student bureaucracy but rather a sincere and unostentatious gathering, providing an opportunity for the exchange of ideas and technical information.

All University publications were represented except WORONI, our disaffiliation with the N.U.A.U.S., under whose auspices the conference was conducted, preventing the attendance of an official delegate.

The delegates discussed N.U.A.U.S. publicity, deciding that the student population could be most effectively and economically reached through existing journals.

A resolution was endorsed that Ken Tolhurst be approached and asked if he would syndicate a column of international student news on the lines of the "Universities Round the Globe," published in "Farrago." Various resolutions regarding editorial independence were agreed upon, but they were, in the main, a recognition of existing conditions.

The code of journalistic ethics which Miss Crichton feared would devitalize student papers by dictating what may be printed, proved a mild and uncontentious code, imposing no limitations outside of a common sense rejection of blasphemous, obscene and libelous articles.

Naturally, the standard of a University journal depends ultimately upon the worth of the contributions and the conference can do nothing to improve this. However, the meeting is sure to stimulate interest in the Universities. Furthermore, the planned improvements in news exchange, and the benefits of discussing ideas and exchanging technical information should have worth while results.

Congratulations to all concerned on a successful conference. If we have our way we shall be represented next time. Concerning re-affiliation with the N.U.A.U.S., you will be hearing more from us in the near future.

—R.W.

CHRISTIANITY AND FREEDOM



At the S.C.M. meeting on June 8th Peter Bailey led a lively discussion on Freedom. The negative aspect of freedom, he stated, was absence of restraint, this being the conception of freetraders and those in favour of private enterprise. Another aspect of definition of freedom was freedom of choice, this being a more positive aspect and one applicable to Christian belief.

The Christian was free to choose whether he should serve God or not; this, Mr. Bailey explained, although an apparent paradox, was resolved when one considered that at all stages one's freedom of choice was limited by one's environment and circumstances. So, whilst the Christian should hold to such freedoms in the economic and social realm, as freedom of personal expression, opinion, speech, association, to work and do what one will with the products of one's work, the latter being questionable in modern society, he was faced with a limited choice in the Spiritual realm — "God or mammon." Thus one is faced with a dilemma, God not willing to force any man and man, with his freedom of choice, often unwilling to seek and find God. Man's reconciliation to God lay in Christ who said: "If ye continue in my word, then are ye my disciples indeed; and ye shall know the truth and the truth shall make you free. . . . If the Son therefore shall make you free, ye shall be free indeed." It is this freedom which the Christian who trusts in God possesses, a freedom bringing joy and peace in the Master's service.

—P.F.P.

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FILM REVIEWS.

HIGH SOCIETY AT 12 O'CLOCK

Buttressed between a doyen of Canberra society and a local "grande dame" your editors had the privilege of witnessing one of the social highlights of this monotonous city.

The occasion of the Australian premiere of a Hollywood film—"Twelve O'clock High"—called forth the elite of Canberra—diplomats, politicians, and other lesser celebrities, hawking their finery before a barrage of photographers, newsreel-cameramen and reporters. For this was indeed a great occasion, though to the cynical few, the ostentations display seemed ludicrously out of place at the screening of a film which merely adds to a long list of Hollywood mediocrities.

The word "realism" has been bandied about during the last few years in connection with many American productions. Too often, a reasonably authentic story is considered sufficient justification for the use of the term, and doubtless many critics will call "12 O'clock High" a realistic film. But the realism of a Rossellini—the stark, overwhelming reality and the passionate conviction evident in every foot of his pre-Bergman films—contains far more than that. "12 O'clock High" fails in its attempts at realism—not because of the story, which deserved far better treatment, but because of an artistic and emotional immaturity which gives us not real experiences, but stereotyped patterns.

The story, concerning the efforts of a newly-appointed C.O. to rebuild the morale of a bombing-group weakening under the strain of continuous combat, opens with a flashback showing one of the group revisiting, after the war, his former air-base, now a deserted field. This opening suffers by comparison with "The Way to the Stars" in which Anthony Asquith used a similar idea with far more success.

From this point the story progresses slowly, but with a certain

directness, several excellent scenes alternating with regular outbursts of mock-heroics and cheap emotion. The inevitable "inner conflict," with a typically Hollywood lack of subtlety puts the limited acting ability of Gregory Peck to a severe test, and his stereotyped mannerisms and complete inability to become absorbed in the role of General Savage, C.O. of the group, do nothing to salvage him from the dump of mediocrity on which he has lain so long. The minor characters, apart perhaps from Dean Jagger and Gary Nevill, fail to achieve the individuality which is so essential to a film of this kind.

The most memorable scenes in the film are the actual combat shots culled from records of the U.S. Army Air Force and the German Luftwaffe. "12 O'clock High" is returning to Canberra for public exhibition some time in July.

Cinec

COLUMBIA'S TAMMANY HALL

"All the King's Men," winner of three academy awards, is hailed as an exceptional film. Drawing on the life and death of Huey Long, it concerns the rise to power of Willie Stark, an American State Politician. The film has action (including a murder, beatings, drunken driving, the collapse of a fire-escape under fleeing school children and tumultuous political demonstrations), love, a star and a story.

However, "All the King's Men" would not be a good film, in spite of the Academy Awards unless the action, the love and the story were related in a significant unity. This is not done, the moral—that political corruption is inexcusable even to secure reform and that demagoguery results in tyranny—fails to unify the whole.

One shortcoming is that the film suggests certain themes without being sufficiently in earnest with them. The political conditions and the inner history of Willie Stark's personal corruption are not treated at all; They are taken for granted and the audience

is presented with their spectacular effects. The political situation, Stark's programme and even his corruption are dealt with so sketchily that we cannot make a political judgment of our own and have to accept the one offered which smacks of little Orphan Annie.

Stark's character is enigmatic and we never know whether he was genuinely honest, if he loved his wife, what he thought of his own actions at crucial points in his life or what his motives were. These issues are confused, in spite of the passage which leads up to his first great speech as candidate for the governorship.

As an artistic unity the film is a failure, the details into which it dissolves are however of considerable interest. Broderick Crawford gives an excellent performance but the praise for Mercedes McCambridge (best supporting role for 1949) is exaggerated. Joanne Dru and John Ireland are also on hand.

Humpty Dumpty.

Topics of "Conservation"

The Editors of Student Notes
When taking up their work
Have said that everyone must help
And not a soul must shirk;
(Unfortunately, no jug of beer
Is near me as I write—
Perhaps that may explain the fact
That my remarks are trite).

We're asked to take our pens in hand
And then express our views
On all and any topics
Our fancy light may choose;
"Religion, politics or sex"—
A range both wide and free,
And yet I sense the chilling touch
Of Canberra lethargy!

The Public Servants that one sees
A'drinking cups of tea,
Surrounded by their red-taped files,
At ten and then at three,
Will they bestir those well-known
brains

And wield a pungent pen?
Or will they start to write something
and then sink back again?

I hope the optimistic Eds.
Will have some good replies,
That contributions will roll in
Of every shape and size;
But Canberra is a funny place
And here, it seems to me,
The only thing that is "conserved"
Is mental energy!

—J.M.

[Conversation was misprinted conservation in our editorial, 10/5/50].

—Eds.

IT'S A REVIEW, FOLK

News that Doc. Todd has temporarily forsaken Byron, Shelley, Bacon and Co., and turned to the more important work of revue-producing, was met with great enthusiasm.

A short poll held by "Woroni" brought forth these comments:—

Pamela Puberty:—"Divine . . . really divine . . . will it be naughty like the one in Sydney?"

Comrade Joseph Darlin:—"Bourgeoisie . . . Trotskyite deviationist doctor . . . dialectical materialism . . . bourgeoisie revue. . . Bombs in Albert Hall as well as Parliament House."

Professor Cunning Lark:—"Jolly good . . . must wear the old school tie, Sam Brown belt, herring-bone trousers. Wish Toddie would ask me to play the lead."

Doctor Molonglo Cod:—"The brigue spot will be my rendition of Frankie and Johnny. Of course my wife will handle me and the ballet."

Mineral Resources Expert:—"Rot! Waste of time. Should dig rocks instead and erect a war memorial."

Guard at Wungahlin:—"Do you REALLY mean that we are going to have a revue? I am deeply upset. Such student frivolity."

Colonel Plush Bottom:—"Capital, really capital. Ought to import some dancing girls from Indiaah. I remember a dark-eyed little wench, etc. . . ."

Mr. U. Goin':—"Have to select the furniture immediately. What about carpets? Must have period furniture. Shall send a schedule to the Department of the Inferior. Should be ready by 1972. . . . Will do my best . . ."

Repertory Desires Student Support

Canberra Repertory Society continues to meet the difficulties of a diversified society with a poor transport service and the drawbacks of restricted space with courage, students interested in the theatre should look towards the Rep. rather than lament the absence of a student dramatic society and remain inactive. The particular need of the Repertory is talent, young actors and actresses, which the college could and should provide.

At the end of the month the society will present Moliere's delightful comedy "*Lecole Des Femmes*" ("School For Wives," Peasants). There have been few productions of the play in this country and we are pleased that a play of the French classical tradition is to be presented in Canberra. Looking back to the magnificence of the Greek theatre in the days of Aeschylus, Euripides, and Aristophanes).

Producer Adrian Berzell will stage the play in arena style. This return to the classical idea is becoming popular in America.

As a contrast, "Dangerous Corner," a standard Repertory play, more in conformity with our resources of talent and numbers will be presented after "*L'ecole Des Femmes*."

Both are to play on Friday and Saturday nights for five weeks.

This involves support and work, but a play each week on regular nights is the best way of building of a community theatre.

On Saturday night the Rep. will read T. S. Eliot's "The Cocktail Party." This is in keeping with their policy of reading recent plays which have caused a stir overseas. Ken Rogers and Nancy Gleeson White are among the cast.

—R.W.



Indoor Sports

Table Tennis

We Break the Ice.

The University team, after a bye, a loss, and a forfeit, had its first success on Friday, 26th May, when it beat Capital Hill 6 rubbers 13 sets 424 points to 4 rubbers 9 sets 413 points. This result was especially satisfactory as the team lost four of the first five rubbers. Osborn and Sellars welcomed the assistance of Kevin Jones, a strong Tasmanian player, in this match, and hope that he will be with them in future games.

WORONI

POSITIONS VACANT

Two Female Secretaries for one hour per week. Applicants should be attractive and able to type (former most important).

Artist to join permanent staff.

APPLY TO THE EDITORS

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THE SOUND AND THE FURY

CRITIC CRITICISED

Dear Sir,—

Although your notice of the Canberra Art Club's exhibition ("Student Notes," May 10) was publicity, for which the President and Council are grateful, one wishes that the critic's glance had been less cursory and the approach less casual.

Good art critics are rare; bad ones are numerous. Art criticism demands special knowledge and understanding, not to mention insight into many fields of artistic expression.

May I remind your critic that the exhibition was mounted with difficulty, because of the unsuitability of the building which presents anything but "flattering surroundings" for works of art.

Outside of Meldrum and Murch, the "mixed bag," as your critic described it, contained the work of distinguished artists in addition to some pleasing work by members of the Canberra Art Society.

The portrait of Meldrum's mother, representing a phase in his work, was purchased by the Felton Bequest for the National Gallery of Victoria, and kindly lent to the club for the exhibition.

Your critic's opinion of Marie Tuck's work is rather astray, as although she studied with Rupert Bunny, she has developed her own style. Much of her work is in Scottish galleries and those paintings shown in the recent exhibition have so impressed the President of the National Gallery of N.S.W. that he intends to purchase some of them.

Murch's work is developing new influences, particularly that of Dobell and, in "Silver Morning," the French Pointillist School has been his inspiration. Some time he will settle and just be the Arthur Murch we admire.

The members of the Melbourne Women Painters' Society have a good showing of landscape and flowers.

C. Christian's photographs are of high standard and have won the highest awards.

The sculpture section shows versatility, and the lino cuts of the Melbourne artist, Eric Thake, are very skilled.

Naturally, as in most shows, there is work that does not measure up, but we must remember the words of a famous artist who said that it was very difficult to paint even a bad picture.

College Council Claims Its Pound Of Flesh

Complaints have been received from some residents of Gungahlin about the College Council's attitude regarding the fees of the hall.

In accordance with the rules of Gungahlin no refund of fees is made in the case of temporary absence during term. This was accepted by certain residents whose work required them to be in Sydney for a fortnight immediately preceding the end of last term, but they regard the charge of 10/- a day for the few days spent in Canberra during the vacation as niggardly, especially as they have, in their terminal absence made such gratuitous contributions to the College funds, and during the days mentioned had many meals out.

The way to cut losses is by more efficient management and not bleeding students.

Perhaps this account of the exhibition will help in understanding the aims of the Canberra Art Club to bring forward the work of its members by familiarising them with the work of experienced artists, and in interesting the public by mounting a varied and satisfying exhibition from time to time, thus fostering art appreciation as much as is within our power.

—Mrs. W. E. B. NEILSON.

President, Canberra Art Club.

(This letter was, unfortunately, too late to be included in our last edition. Our report of the exhibition was not a criticism, but merely some lay opinions, which we believe are indicative of a healthy trend. When art arouses no controversy and fails to interest the layman we shall be dealing with a corpse.—Eds.)



**We
Disrespectfully
Dedicate This
Space To
Student Apathy**

What's Buzzin . . .

On the subject of War Memorials, one of our College intellectuals spent the first five days in this village blissfully believing that ours was the Persian Embassy.

× ×

Favourably reviewing lecturers' should have been included as one of the guides in Dale Carnegie's "How to Win Friends and Influence People." To wit: Gibbney J. received a Charles Manning Hope Clark invitation to dinner two days after the last Student Notes appeared.

× ×

...Our belief that Canberra is the most circumspect City in the Commonwealth has received a severe jolt. Apart from seeing a couple holding hands in Civic, we have found a House Of Ill Fame within two minutes run of the College. Further particulars may be obtained from the editors.

× ×

This should stop apathy in student politics. One of our past S.R.C. secretaries, Marjorie Dickson, and present committeeman, John Robinson, have just become engaged. Getting a habit, a recent precedent being ex President Don Horne and his wife, nee Nanette Piggitt (another secretary).

× ×

There's money in the hills around Gungahlin. College porter Mr. Cater and his fair spouse, alias Gungahlin housekeeper, have bought a new car.

× ×

It's about time the S.P.C.P. (Society for the Prevention of Cruelty to Paintings) slipped a sun screen behind that colossal canvas which adorns the front entrance to the College. Already two pineapples and a bunch of bananas have ripened.

. . . Cousin

OUTDOOR SPORTS . . .

Hockey

Results: Saturday, 20th May—

A Grade:

Old Canberrans defeated University 4-1. Early in the first half the University defence was unsettled, enabling Old Canberrans to score three quick goals. For the remainder of the half, play was even with neither side being able to score. The second half saw Old Canberrans go further ahead. Joyce scored after good combination. University attacked persistently and Newman finally scored. Good defence by University was spoiled by lack of cohesion and dash in the forwards. The only remedy is training, and plenty of it. Best players for University: Garret, Traves, Starkey.

B Grade:

No. 2:—In a fast open game University downed Old Canberrans 5-2. Pead opened our score by beating Checks' goalie with a neat flick. Walsh followed with a goal from a long corner. Combining well Checks broke through our defence for Barnard to score. Immediately afterwards Killen raced in from the left wing to score nicely. Our half line, with Walsh and Brooks in the vanguard, kept the pressure on, and Craigie scored to give us a 4-1 lead. Knight, for Checks, took the ball through our defence to score his team's second goal. Good forward combination enabled Pead to score his second goal. Best players: Craigie, Pead, Killen, Goldsmith.

No. 3. —

University defeated Queanbeyan 3-2. Best players: Findlay, Rogers, Ironmonger. John Beaumont did well in his first game for the College.

Results of matches, Saturday 27th May:—

A Grade:

University surprised themselves, and doubtless others also, when they held the unbeaten Norths to a scoreless draw. Norths were without Hill, while we missed Traves and Gratton. Dunn took over at centre half in his most capable fashion, the experienced Garrett was at left half, while Goldsmith at right inner, did all that was asked of him except, in common with the other forwards, score. Norths did most of the attacking in the first half, but rarely reached the circle. In the second half, a good shot by Royal was well stopped by Kruger. University finished the better of the two teams, but could not cap their good work in defence and midfield by pressing home attacking movements. Best players for University: Dunn, Starkey, Petherbridge.

B Grade:

At Reid Park, University No. 2 commenced the game against No. 3 team full of confidence, but it was soon evident that the latter was no mean opponent. No. 2 forwards opened the attack only to be frequently repulsed by Rogers and Mitchell. Attacking down the right wing, Sellars netted with a von Nida-like swing. Salty, please bring your putter (?) next week. From the free hit, No. 3 team went into attack and Ray Percival opened the scoring from a scrimmage in front of goal. Stung into action No. 2 team put on the pressure, but Findlay and Rogers kept them out until Walsh placed the ball between Findlay's pads to even the score. Early in the second half good combination saw Pead net to give No. 2 team the lead. From then on No. 3 team did all the attacking. Forner and Horne were strong in defence for No. 2, while Beaumont for No. 3 was like the Rock of Gibraltar. For

a time No. 2 team looked the winner, but Ray Percival, with a paralyzing run scattered No. 2 defence to make the game a draw. Best players for No. 2: Forner, Horne, Walsh. No. 3: Rogers, Percival, Beaumont.

Results of matches, Saturday, 3rd June:—

B Grade:

No. 2: With several players showing the effects of the "night before," University were content to coast along to a 4-nil win over Navy. We were on the attack throughout the game, but lost numerous scoring opportunities through wild hitting in the circle. Pead was prominent in the first half, scoring two goals. Goldsmith began to see the ball in the second half and scored twice. Walsh, Horne and Pickering were prominent in defence for University, while Navy's captain gave a sound exhibition of defensive hockey throughout.

B Grade:

No. 3: In a fast open game with occasional flashes of good hockey, the No. 3 team went down 3 goals to 1 against Barton. University's first goal came fairly early with a neat placement by Pierre Hutton from a left wing centre. An easy second goal was missed by John Dean who had an open goal beckoning him on. In the closing stages University's defence seemed to go to pieces and Barton rattled up two quick goals to put the matter beyond dispute. Best players for University: Findlay, Dean and Percival.

Sunday, 4th June:—

The A team, after a bye on the Saturday obliged the Canberra team for the zone competition, to be held in Sydney next week-end with a practice match. University played particularly well, holding the combined side to a 1-0 lead at half time and finally being beaten 3-2.

—M. Walsh.

For your Evenings of Relaxation - - Canberra's Capitol and Civic Theatres offer:

"PASSPORT TO PIMLICO" — Successful British Comedy — starring Stanley Holloway and Margaret Rutherford
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